

Digitized by the Internet Archive  
in 2018 with funding from  
The Metropolitan Museum of Art

NUMBER NINETY-FOUR

# AMERICANA

Furniture • Braided Rugs • Primitive Paintings

*Antique and Semi-Antique*

# ORIENTAL RUGS

*Including an important*

Indo-Ispahan Family Prayer Rug

*and*

Three XVII Century Kouba Rugs

Silver and Sheffield Plate • Porcelains • Silk Shawls

Ermine Evening Wrap • Marten Robe

*Including property from the*

Collection of

W. K. MCGILL

Removed from his residence "Panorama"

Colebrook, Connecticut

Estate of

LADY RECKITT

Little Johns, London

With additions

*Sold by order of the owners*

PUBLIC AUCTION SALE

Friday and Saturday, March 19th and 20th, at 2 P. M.

EXHIBITION—From Tuesday, March 16th, until sale  
(Daily 10 A. M. - 6 P. M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

Tel. PENnsylvania 6-5185



## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone* PENNSYLVANIA 6-5185

*Cable* KENDARTGAL

# ORDER OF SALE

## FIRST SESSION

FRIDAY, MARCH 19TH, AT 2 P. M.

Textiles and Furs	1-11
Oriental Rugs	12-103

## SECOND SESSION

SATURDAY, MARCH 20TH, AT 2 P. M.

Porcelains and Glass	104-146
Silver	147-174
American Primitives	175-199
American Furniture and Decorations	200-292

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

---

**FIRST SESSION**  
**FRIDAY, MARCH 19TH, 1943, AT 2 P.M.**  
**CATALOGUE NUMBERS 1 TO 103, INCLUSIVE**

---

**TEXTILES AND FURS**

- 1- 1. **TWO EMBROIDERED SILK EVENING BAGS**  
One of blue and the other of black silk; both embroidered in gold and simulated pearls in a floral design. Worn.
- 4- 2. **TWO SHAWLS**  
One a rose colored silk shawl and the other a white wool shawl embroidered in floral border design; both having fringe.
- 3- 3. **TWO SHAWLS**  
One a plain white silk shawl; the other a black wool crepe shawl embroidered in colors in floral design; both having wide fringe.
- 4- 4. **TWO SILK SHAWLS**  
One a green Chinese shawl embroidered in floral design; the other a plain white shawl; both having fringe.
- 11- 5. **CHINESE EMBROIDERED SILK SHAWL**  
Square rose colored shawl embroidered with Chinese scenes, trees, flowers and birds; fringed.
- 8- 6. **POINT DE VENISE LACE COLLAR**  
EARLY XVIII CENTURY. *Diameter, 25¾ inches; width, 6½ inches*  
Circular collar delicately executed in floral and scroll motifs.
- 11- 7. **TWO BRUSSELS WHITE LACE FRAGMENTS**  
One piece semicircular, the other rectangular; having floral and scroll ornaments on net ground.
- 65- 8. **LADY'S ERMINE WRAP**  
Having white satin lining.
- 11- 9. **MARTEN GILL AUTOMOBILE ROBE**  
*Length, 6 feet; width, 4 feet*  
Brown flannel lap robe faced with marten gills, in shades of brown and tan.
- 5- 10. **FLEMISH VERDURE TAPESTRY**  
XVII CENTURY. *Height, 9 feet; width, 7 feet 5 inches*  
Forest scene with a pheasant before a stream which leads to houses in the background, floral border. Woven in blue, brown, tan, green, and yellow. Lined.
- 2- 11. **CARVED IVORY COMB**  
Finely carved and pierced in a scroll design.

## RUGS

- 9- 12. **KABISTAN RUG**  
*Length, 4 feet 3½ inches; width, 4 feet*  
 Dark blue ground covered with geometric devices in red, blue, yellow and white surrounded by leaf-and-wine-cup and geometric borders. Worn.
- 12- 13. **THREE RUGS**  
*Lengths, 4 feet 6 inches, 7 feet 6 inches, and 5 feet 6 inches*  
 Mousul rug in dark red, blue and brown; domestic rug in blue and red; Kabistan rug, badly worn.
- 20- 14. **THREE RUGS**  
*Lengths, 4 feet 7 inches, 4 feet 11 inches and 7 feet 10 inches*  
 Anatolian rug with two blue mihrabs, each having stylized tree of life motif in red, yellow and blue; Kabistan prayer rug designed with floral latticework in colors on ivory ground; Kabistan rug designed with geometric figures, animals, birds and tree motifs in colors on dark blue ground.
- 22.50- 15. **ALPUJARRA RUG**  
*Length, 7 feet 6 inches; width, 5 feet 8 inches*  
 Black ground designed in red and green with two-handled pots, red and green chain border. Badly worn.
- 8- 16. **THREE MATS**  
*Lengths, 2 feet 10½ inches, 2 feet 7½ inches and 2 feet 10 inches*  
 Chinese blue and yellow mat; Anatolian mat in peach, red and yellow, and a Beluchistan mat in plum colors. Worn.
- 25- 17. **KHILIM**  
*Length, 14 feet 1 inch; width, 5 feet 6 inches*  
 Brown ground with dark blue medallion and spandrels designed in colors with floral motifs; chain border on rose ground.
- 17.50- 18. **FEREGHAN RUG**  
*Length, 10 feet 8 inches; width, 8 feet*  
 Dark blue ground with Herati lattice design in rose, green and white; green spandrels and border.
- 20- 19. **ALPUJARRA RUG**  
*Length, 7 feet 8 inches; width, 6 feet*  
 Red and black rug designed with flowering plants and floral sprays surrounded by geometric vine border and inscription. Worn.
- 9- 20. **TWO ANATOLIAN RUGS**  
*Lengths, 4 feet 4 inches and 4 feet 6½ inches*  
 Similar rugs designed in brown and cream with pear motifs, vine border.
- 14- 21. **TWO RUGS**  
*Lengths, 5 feet 8½ inches and 8 feet 1 inch*  
 Mousul rug with green double arch panel designed with geometric animal and floral forms, having floral border with aubergine ground; Kurd rug having yellow ground with floral diaper in red, blue and green, three floral borders, badly worn.



20 — 22. **ANATOLIAN PRAYER RUG**

*Length, 5 feet 7 inches; width, 4 feet 2 inches*

Red mihrab, olive green spandrels, floral border between geometric guards; woven in red, blue, green, brown and white.

15 — 23. **PAIR CHINESE MATS**

*Lengths, 2 feet 1 inch and 2 feet 2 inches*

Square mat with dark blue ground designed with floral latticework centering floral medallion in rose, yellow and blue; fret border.

7 50 — 24. **ASIA MINOR ANIMAL RUG**

*Length, 8 feet 6 inches; width, 4 feet 10 inches*

Green field designed with wild animals, cypress trees, birds and floral motifs; in red, blue and tan; bird border on red ground.

2 50 — 25. **BELUCHISTAN RUG**

*Length, 7 feet 5 inches; width, 3 feet*

Dark blue rug designed in deep red with octagons, triangles, rosettes and latch-hooked forms; border in similar colors between white vine guards.

0 — 26. **KAZAK RUG**

*Length, 5 feet 5 inches; width, 3 feet 7 inches*

Dark red panel designed with four latchhooked lozenges surrounded by a border of octagons on dark blue ground, with leaf-and-wine-cup border on white ground. Entirely woven in red, blue, brown and white.

65 — 27. **HAMADAN RUG**

*Length, 6 feet 8 inches; width, 4 feet 2 inches*

Dark blue field with Herati lattice design in rose, blue, white and brown, floral vine border on rose ground.

10 — 28. **KULAH PRAYER RUG**

*Length, 5 feet 8 inches; width, 3 feet 6 inches*

Olive green mihrab, blue floral spandrels, red and white striped floral border between floral spray guards. Worn.

2 50 — 29. **KABISTAN RUG**

*Length, 8 feet; width, 3 feet 11 inches*

Dark blue panel designed with connected stepped diamonds terminating in pendants and surrounded by small geometric floral and S motifs, in green, pink, white and tan; wide border of S motifs on mustard yellow ground between floral guards. Worn.

15 — 30. **CHINESE RUG**

*Length, 13 feet 3 inches; width, 9 feet 7 inches*

Blue ground designed with allover fret pattern in darker blue centering blue and tan floral medallion and surrounded by blue and tan floral border. Worn.

24 — 31. **CHINESE RUG**

*Length, 6 feet 2 inches; width, 3 feet*

Mustard yellow ground with blue and white floral medallions and floral sprays in yellow, white and blue, floral border. In need of repair.

20 — 32. **KURD RUG**

*Length, 7 feet 4 inches; width, 3 feet 6 inches*

Red field designed with mosque lamps in blue, brown and white; border of octagons on brown between floral guards.

50 — 33. **TURKBAFF RUG**

*Length, 14 feet; width, 10 feet*

Red ground with dark blue medallion and spandrels, the whole richly designed with flowering vines in red, blue and ivory. Floral vine border on blue ground. Worn.

1250 — 34. **TWO KHILIMS**

*Lengths, 9 feet 11 inches and 5 feet*

Small rug having red ground designed with blossoming tree of life in rich colors; the other designed with stripes and geometric motifs in many colors. Both worn.

55 — 35. **HAMADAN RUG**

*Length, 10 feet 6 inches; width, 6 feet 10 inches*

Dark blue ground with tan medallions and red spandrels ornamented with floral motifs; floral vine border with tan ground.

20 — 36. **HAMADAN RUG**

*Length, 7 feet 7 inches; width, 3 feet 9 inches*

Tan ground covered with dark red latticework enclosing latchhooked medallions in dark brown, red, orange, blue and white; three vine borders in similar colors.

55 — 37. **SHIRAZ RUG**

*Length, 8 feet 7 inches; width, 3 feet 7 inches*

Dark blue ground covered with latticework enclosing latchhooked diamonds designed in floral and geometric forms in bright red, green, ivory and blue, several floral and geometric borders. Cut down.

1750 — 38. **KHILIM RUNNER**

*Length, 18 feet 3 inches; width, 5 feet*

Bright red field designed with stepped medallions in green, purple, yellow, orange and white; similar border with black ground.

20 — 39. **MOUSUL RUG**

*Length, 7 feet 7 inches; width, 3 feet 7 inches*

Dark blue ground centering a red geometric medallion surrounded by serrated leaf and conventionalized floral motifs in bright red, orange, brown and ivory; three floral borders separated by barber-pole stripes.

20 — 40. **KABISTAN RUG**

*Length, 6 feet 3 inches; width, 3 feet 5 inches*

Red ground designed with rows of latchhooked forms in dark blue, pink, brown and cream; vine borders on cream and blue grounds. Repaired.

11 — 41. **BELUCHISTAN RUG**

*Length, 4 feet 4 inches; width, 2 feet 11 inches*

Rose ground designed with brown pear motifs, geometric border on white ground.

730  
42. **SHIRVAN RUG**

*Length, 6 feet 3 inches; width, 3 feet 5 inches*

Dark blue ground divided into rectangles, each containing a geometric form ornamented by a wine-cup motif and surrounded by stylized animal, floral and geometric forms, in red, white, blue and tan. Geometric and floral borders on white and brown ground. Slightly worn.

6 — 43. **KAZAK RUNNER**

*Length, 11 feet 4 inches; width, 3 feet 6 inches*

Soft red ground occupied by six dark blue octagons decorated by leaf-and-wine-cup motifs in green, red, orange and white; leaf-and-wine-cup border between floral guards.

40 — 44. **KAISARIEH SILK PRAYER RUG**

*Length, 5 feet 8 inches; width, 4 feet 2 inches*

Double arched rug with crimson mihrab hung with mosque lamps and having blue floral spandrels; flowering vine border on ivory ground; woven in brilliant colors.

45. **KURD RUG**

*Length, 6 feet 10½ inches; width, 4 feet 2½ inches*

30 — Bright red field centered by two large blue geometric forms, the whole richly designed with latchhooked floral and geometric forms in green, buff, blue, red and orange; floral and geometric borders on white and yellow ground. Slightly repaired and worn.

250 — 46. **GREEN CHENILLE RUG**

*Length, 11 feet 1 inch; width, 9 feet 7 inches*

Fringed.

6 — 47. **KAZAK RUG**

*Length, 4 feet 6 inches; width, 3 feet 10 inches*

Brown field covered with four latchhooked diamond forms in rose, grey, green and white; wide latchhooked border in similar colors on white ground enclosed by geometric guards and barber-pole stripes. Worn.

5 — 48. **BERGAMO RUG**

*Length, 6 feet 10 inches; width, 4 feet 8 inches*

Rose ground designed with large palmettes and floral motifs enclosed by stylized leaf sprays in soft shades of blue, pink, green and yellow, floral border.

15 — 49. **MOUSUL RUG**

*Length, 7 feet; width, 4 feet 2 inches*

Black ground designed with large tree of life motifs and stylized figure, animal and bird forms; in shades of brown, rose, blue and white. Three vine borders.

60 — 50. **GHIORDES RUG**

*Length, 7 feet; width, 3 feet 10 inches*

White mihrab with red, yellow and blue medallion, and mosque lamp in each arch, red and green spandrels, border of red and green latchhooked triangles enclosing floral motifs. Slightly repaired.

65 — 51. **CAUCASIAN RUNNER**

*Length, 12 feet 11 inches; width, 2 feet 10 inches*

White ground covered with floral diaper centering connected serrated red diamonds designed in red, white and green with geometric motifs; yellow border of S and geometric forms between S guards.



52

90 — 52. **SAMARKAND RUG**

*Length, 11 feet 3 inches; width, 7 feet*

Centering a circular medallion surrounded by butterflies and floral motifs, fret and wave borders. The entire rug in shades of brown. [SEE ILLUSTRATION].

1250 — 53. **KHILIM**

*Length, 6 feet 2 inches; width, 4 feet 8 inches*

Green mihrab, geometrically designed red spandrels, border of tarantula medallions in red, blue, green, and white on mustard yellow ground between geometric guards. Repaired.





54

54. **BELUCHISTAN RUG**

*Length, 5 feet 5 inches; width, 3 feet 6 inches*

Brick red ground centered by panel enclosing four tarantula motifs enriched with floral, tree and leaf forms in yellow, pale blue, salmon pink and violet; wide vine border enclosed by floral guards. [SEE ILLUSTRATION].

55. **SAROUK RUG**

*Length, 6 feet 7 inches; width, 4 feet 4 inches*

Tan ground centering a large dark blue floral medallion enclosing birds and floral motifs and surrounded by flowering vines and goats; in shades of brown, red and blue. Floral vine border on red ground.



56

85 / 56. **ANTIQUE CHINESE RUG**

*Length, 8 feet 9 inches; width, 5 feet 2 inches*

Buff ground with circular dragon medallion and similar motifs at each end woven in dark blue; two fret borders. Repaired. [SEE ILLUSTRATION].

53 / 57. **FEREGHAN RUG**

*Length, 6 feet 6 inches; width, 4 feet 3 inches*

Dark blue ground covered with the Herati lattice design in soft shades of rose, blue, brown and white; white spandrels, floral border on light green ground between vine guards.





58

75 58. **MEGRI RUG**

*Length, 6 feet 6 inches; width, 4 feet 3 inches*

Two double arched panels in green and blue designed with tree of life and leaf motifs in red, brown, buff, yellow, white and green. Geometric leaf border on buff ground. [SEE ILLUSTRATION].

2 50 59. **CHINESE RUG**

*Length, 9 feet 7 inches; width, 8 feet*

Yellow ground centered by circular floral medallion surrounded by floral sprays in shades of blue, mauve and white; two blue vine borders.



60

50 - 60. **KOUBA RUG**

XVII CENTURY. *Length, 9 feet 5 inches; width, 5 feet 2 inches*

Soft red ground designed with large latchhooked geometric forms, tarantula motifs and scrolls in tan, light and dark blue, mauve and ivory; fret border in similar colors on ivory ground. Restored. [SEE ILLUSTRATION].

65 - 61. **FEREGHAN RUG**

*Length, 6 feet 3 inches; width, 3 feet 8 inches*

Dark blue ground with Herati lattice design in red, green, blue and white centering red and green geometric figures; floral border on red ground.



50- 62. **SHIRVAN RUG**

*Length, 7 feet; width, 3 feet 6 inches*

Dark red ground designed with various geometric and stylized floral forms in dark brown, red and ivory; geometric border on ivory ground. Repaired.

8- 63. **KABISTAN RUG**

*Length, 4 feet 6 inches; width, 2 feet 11 inches*

Dark blue ground designed with three large geometric forms surrounded by star, floral and S motifs in brick red, light blue, buff and white; geometric floral border on buff ground between S guards. Repaired.

0- 64. **GHIORDES PRAYER RUG**

*Length, 5 feet 9 inches; width, 3 feet 10 inches*

Olive green mihrab enclosing two mosque columns, having magenta spandrels designed with blue and white leaf forms, floral border in rose, brown, green and white on black ground between floral guards.

40- 65. **SPARTA RUG**

*Length, 12 feet 2 inches; width, 9 feet 5 inches*

Rose field designed in shades of blue with lily motifs, pinks and rosettes; border of rosettes between serrated leaves on dark blue ground between vine guards.

65- 66. **SEREBEND RUG**

*Length, 9 feet; width, 5 feet*

Soft red ground with all over multicolored mosque lamp design; three vine borders in light green, ivory and blue.

9- 67. **ANATOLIAN RUG**

*Length, 7 feet 6 inches; width, 4 feet 3 inches*

Double arched magenta field, centered by green floral medallion, having pale blue floral spandrels, floral border in magenta, violet, yellow, brown and green. Worn.

65- 68. **GHIORDES PRAYER RUG**

*Length, 5 feet 6 inches; width, 4 feet*

Magenta mihrab covered with flowering tree of life and having an arch at each end, pale blue spandrels designed with leaf motifs in russet, yellow and violet surrounded by magenta and ivory stripes with vine border on black ground. Slightly repaired.

8- 69. **MOUSUL RUG**

*Length, 6 feet 2½ inches; width, 3 feet 5 inches*

Pink ground designed in blue and brown with stylized fish, birds and scrolls, vine borders in similar colors.

80- 70. **SEHNA RUG**

*Length, 6 feet 4 inches; width, 4 feet 2 inches*

Dark blue ground and white hexagon covered with Herati lattice design in rose, blue, yellow and white; vine border on rose ground.



71  
(Detail)

180 — 71. **ANTIQUE CAUCASIAN RUG**

*Length, 12 feet 2 inches; width, 5 feet*

Dark blue ground designed with large palmettes and floral motifs enclosed by white goosenecks in shades of red, green, mauve, blue and tan; bird and flower border between floral vine guards. Slight repairs. [SEE ILLUSTRATION].

80 — 72. **KAZAK RUG**

*Length, 8 feet 6 inches; width, 4 feet*

Soft red ground designed with connected rectangles enclosing octagons and star motifs in aubergine, red, blue, yellow and celadon green, surrounded by latchhook and other geometric devices, yellow border with floral and geometric forms in similar colors.

53 — 73. **USHAK RUG**

*Length, 9 feet; width, 8 feet 8 inches*

Orange ground centering a large blue octagon ornamented with geometric leaf forms surrounded by dark blue crosses; pale green spandrels; three floral borders.





74

74. **GHIORDES PRAYER RUG**

*Length, 5 feet 3 inches; width, 3 feet 4 inches*

Magenta mihrab ornamented with mosque lamps and cypress trees in shades of blue, green and yellow, surrounded by green, rose and pale blue borders, designed with tree of life and geometric forms. [SEE ILLUSTRATION].

75. **KHORASSAN RUG**

*Length, 12 feet 7 inches; width, 6 feet 3 inches*

Dark blue ground covered with the Herati lattice design in bright red and bright blue, having green medallion and spandrels; vine border.

17<sup>50</sup> / 76. **KABISTAN PRAYER RUG**

*Length, 4 feet 5 inches; width, 4 feet 1 inch*

Pale cream field with brown prayer arch, entirely covered with blue latticework enclosing tree of life and geometric forms in red, blue, green and brown. Three geometric borders on blue and red grounds. Imperfect.

13 / 77. **KURD PRAYER RUG**

*Length, 3 feet 10 inches; width, 3 feet 10 inches*

Double prayer rug having red ground designed with tarantulas, and blue spandrels; border of red, green and tan crosses on tan ground between geometric guards.

95 / 78. **GHIORDES PRAYER RUG**

*Length, 6 feet 2 inches; width 4 feet*

Pale magenta mihrab with mosque lamp and large tree of life with watering cans on either side in ivory, black and yellow; geometric vine border on ivory ground. Slightly repaired.

42<sup>50</sup> / 79. **FEREGHAN RUG**

*Length, 15 feet 8 inches; width, 6 feet 6 inches*

Dark blue field covered with Herati design of latticework and rosettes, in shades of red, orange, green, purple and yellow. Floral border on red ground between yellow guards. Slightly worn.

12<sup>50</sup> / 80. **ANATOLIAN RUG**

*Length, 6 feet; width, 3 feet 6 inches*

Salmon ground designed with two prayer arches enclosed by mosque columns with spandrels designed with floral sprays on tan ground, blue and tan floral borders.

16 / 81. **SEREBEND RUG**

*Length, 4 feet 8 inches; width, 3 feet 7 inches*

Dark blue ground woven with Herati lattice design in bright red; vine border with white ground.

110 / 82. **KARABAGH RUNNER**

*Length, 19 feet 4 inches; width, 3 feet 5 inches*

Black field having a prayer arch at either end and bearing a bold design of floral medallions, birds and sprays in green, magenta, pink, yellow, purple and blue, floral vine border.

12 / 83. **BELUCHISTAN RUG**

*Length, 6 feet 3 inches; width, 3 feet 3 inches*

Red ground divided by floral border into rectangles, each occupied by two octagons in red and brown.

40 / 84. **KHORASSAN RUG**

*Length, 13 feet 3 inches; width, 10 feet 1 inch*

Dark blue ground covered with Herati lattice design in shades of rose, blue, brown and ivory. Floral border on red ground. Worn.





85

85. **KOUBA RUG**

XVII CENTURY. *Length, 9 feet 2 inches; width, 5 feet 5 inches*

Blue ground designed with large floral and leaf forms enclosed by gooseneck motifs in brown, rose, blue and tan; border of connected floral forms in shades of blue and brown on tan ground. Restored. [SEE ILLUSTRATION].

86. **KHORASSAN RUG**

*Length, 14 feet 5 inches; width, 6 feet 2 inches*

Blue ground with Herati lattice design in red, green, blue and white; vine border.



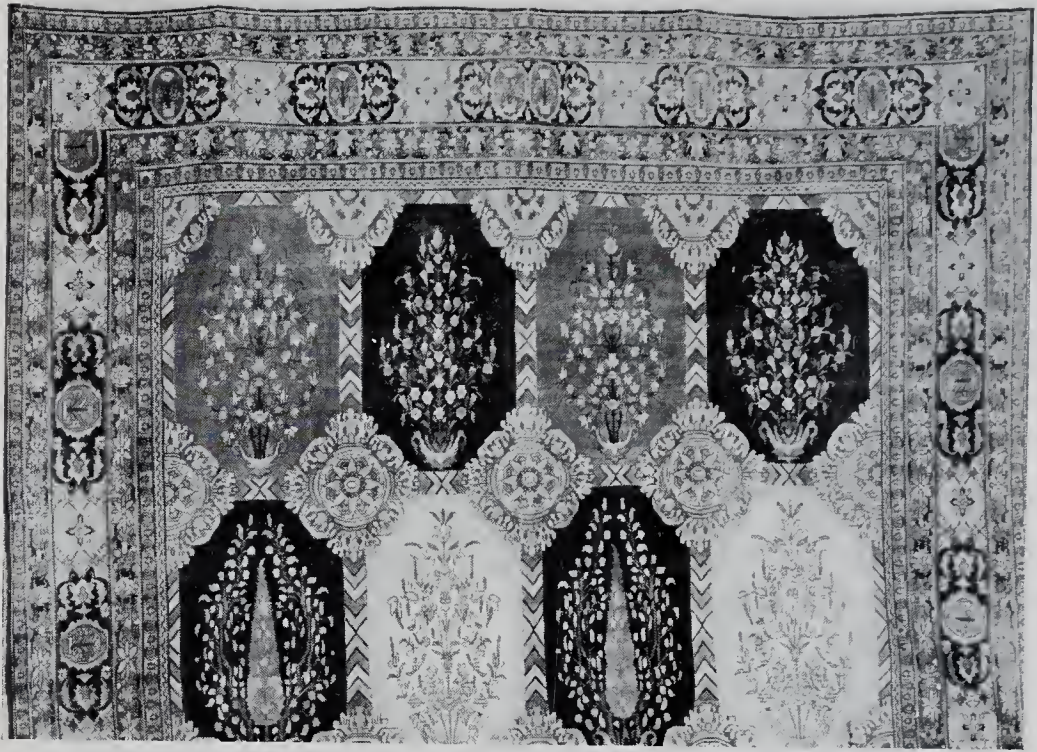
87

87. LAVEHR RUG

*Length, 8 feet 8 inches; width, 4 feet*

Pale yellow ground designed with trees, birds, animals and flowers in soft shades of rose, green, and blue. Vine border on red ground. [SEE ILLUSTRATION].





88

(Detail)

88. **KIRMAN GARDEN RUG**

*Length, 15 feet 3 inches; width, 10 feet 10 inches*

Designed to simulate tile, alternating in color in rows of red and blue and blue and ivory, each tile form finely designed with cypress or flowering plant; several floral borders in similar colors. [SEE ILLUSTRATION].

89. **SAROUK RUNNER**

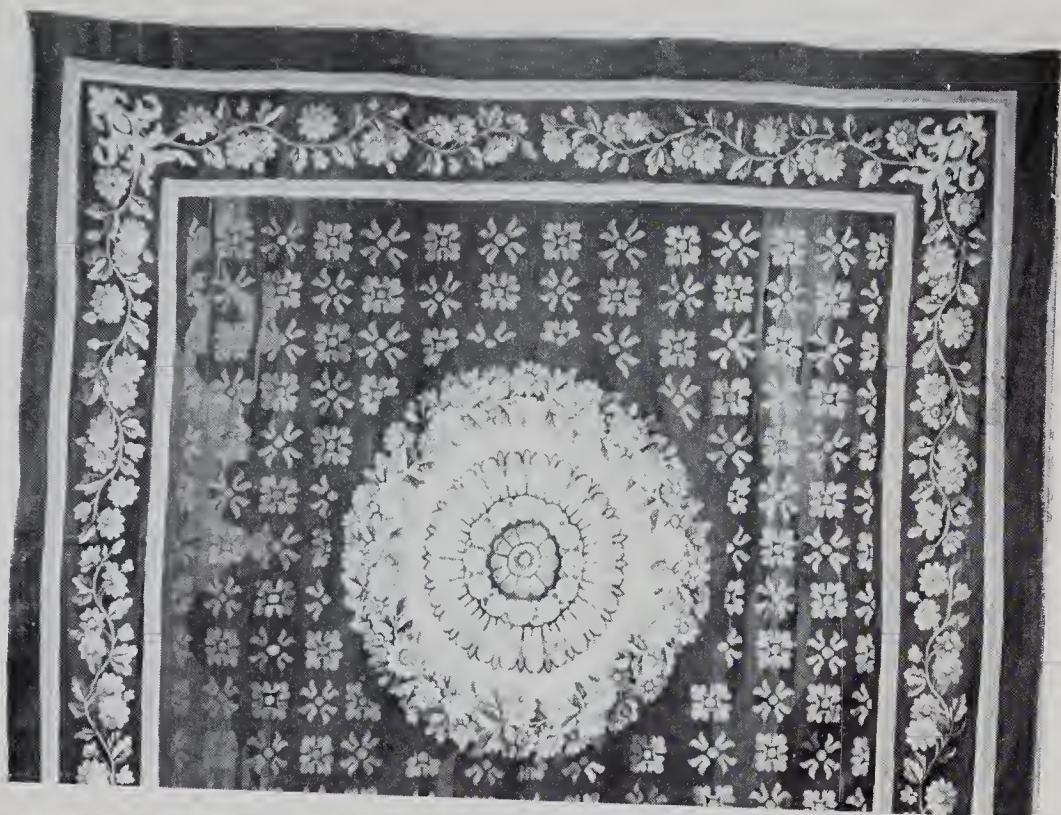
*Length, 18 feet; width, 3 feet 6 inches*

Red ground bordered in black bearing on alternate sides large floral medallions in pale blue and green surrounded by floral sprays, floral border on white ground.

90. **SEHNA KHILIM**

*Length, 6 feet; width, 3 feet 11 inches*

Terra cotta ground designed with stylized Herati motifs in pale green, pink and black, floral borders.



91

(Detail)

200 — 91. AUBUSSON RUG

*Length, 11 feet; width, 11 feet*

Red-brown ground centering a circular floral medallion in yellow, blue and rose surrounded by olive green floral motifs; flowering vine border on black ground. [SEE ILLUSTRATION].

18 — 92. MOUSUL RUG

*Length, 5 feet 11 inches; width, 3 feet 8 inches*

Dark blue ground covered with green latticework enclosing stylized floral sprays in red, brown, white and yellow; three floral borders.

190 — 93. FERESHAN RUG

*Length, 20 feet 3 inches; width, 16 feet 4 inches*

Dark blue ground covered with a Herati lattice design in red, blue, green, brown and ivory; pale green spandrels and border; vine guards. Repaired, worn.

15 — 94. HAMADAN RUG

*Length, 5 feet 7 inches; width, 3 feet 3 inches*

Pink field, centered by three blue geometric forms enclosed by tree of life, flower and animal forms in red, blue and yellow; vine border on blue ground.





95  
(Detail)

25- 95. **KOUBA RUG**

XVII CENTURY. *Length, 16 feet 1 inch; width, 6 feet 8 inches*

Dark brown ground richly designed with large palmettes and floral motifs in soft shades of red, green, blue, tan and white; yellow and brown leaf border between floral guards. Worn; slight restorations. [SEE ILLUSTRATION].

145- 96. **HAMADAN RUG**

*Length, 16 feet 5 inches; width, 7 feet*

Dark blue panel covered allover with red pear motifs and surrounded by red ground with geometric flower and leaf design, several vine borders.



97

130 —  
97. KOUBA RUG

XVII CENTURY. *Length, 12 feet 1½ inches; width, 7 feet 6 inches*

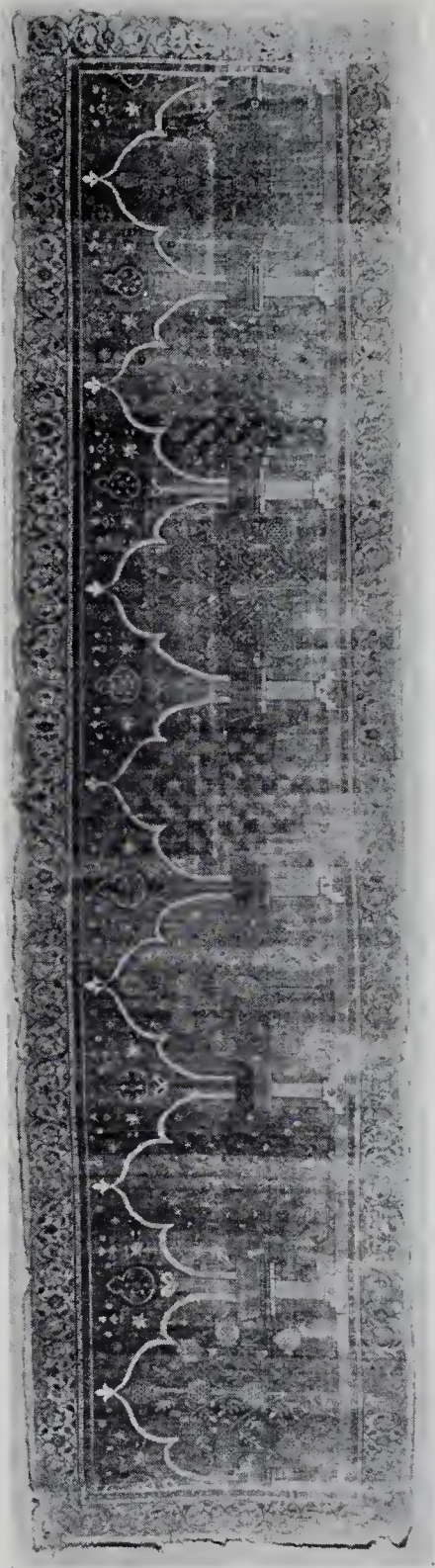
Dark blue ground designed with large latchhooked and leaf motifs enclosed by stylized scrolls and further ornamented by floral motifs and tarantulas; in soft red, green, yellow and tan; geometric border on ivory ground. Restored. [SEE ILLUSTRATION].

1600 —  
98. INDO-ISPAHAN FAMILY PRAYER RUG

XVII CENTURY. *Length, 18 feet; width, 4 feet 6 inches*

Red ground designed in ivory with seven prayer niches, each enriched with a blossoming pomegranate tree or flowering shrub in green, yellow, red and ivory; vine border on yellow ground. [SEE ILLUSTRATION ON OPPOSITE PAGE].





100 / 99. **KIRMAN RUG**

*Length, 15 feet 4 inches; width, 10 feet 9 inches*

Rose field almost entirely covered by an ivory medallion centering similar forms in blue and pink; rose spandrels, several floral borders. The entire rug richly designed with flowering branches in delicate shades of rose, blue and ivory. Worn.

155 / 100. **BAKHTIARI RUG**

*Length, 13 feet 6 inches; width, 8 feet 4 inches*

Bright red ground with yellow latticework enclosing black and white reserves ornamented with cypress trees and flowering plants in green, red, blue. Floral borders.

130 / 101. **BOKHARA RUG**

*Length, 15 feet 4 inches; width, 10 feet 10 inches*

Plum ground occupied by four rows of octagons designed with latchhook and star motifs in brown, blue and black. Geometric border.

14 / 102. **TWO MATS**

*Lengths, 3 feet 4 inches*

Anatolian mat designed in magenta, mauve, green and cream with geometric and floral motifs; the other hand-tufted with prayer arch, in red, yellow and black.

4 / 103. **TWO TAUPE MATS**

*Lengths, 3 feet 1 inch*

END OF FIRST SESSION



Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

---

SECOND SESSION

SATURDAY, MARCH 20TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 104 TO 292, INCLUSIVE

---

PORCELAINS AND GLASS

7 — 104. PAIR WEDGWOOD DECORATED PORCELAIN PITCHERS

*Height, 7 inches*

Bulbous form with loop handle and spout, having mythological scenes and a vine border in white on a blue ground. Imperfect.

22 — 105. COLLECTION OF FRENCH DECORATED PORCELAIN DISHES

Comprising pitcher, seven cups and five saucers with gold geometric and festoon designs, some having inscribed medallion views of Paris in sepia. 13 pieces, some cracked and chipped.

4 — 106. WEDGWOOD POTTERY PITCHER AND PORCELAIN VASE

Water pitcher with *putti* and mythological scenes in white, in relief on blue ground. Gourd shaped vase in white and blue glaze, having ribbon decoration. Pitcher cracked.

15 — 107. TWO DECORATED PORCELAIN VASES

*Heights, 15¼ and 18½ inches*

Oviform Meissen vase with short flanged neck, snake handles, knopped shaft and reeded circular foot; invested with cobalt blue glaze; imperfect. French vase in imperfect condition.

175 — 108. DELFT DECORATED FAIENCE PLAQUE

*Height, 11¾ inches; length, 19¾ inches*

After Rembrandt's painting of the guild of fabric manufacturers; in sepia.

45 — 109. COLLECTION OF DECORATED PORCELAIN CUPS AND SAUCERS

Comprising ten cups and five saucers of various marks and decorations. 15 pieces, some cracked and chipped.

16 — 110. FOUR CERAMIC OBJECTS

An oval and a circular porcelain dish with pierced border having floral designs in colors. Fruit bowl with pierced sides and floral decorations. Royal Coudon covered pottery dish.

10 — 111. TWENTY ENGLISH DECORATED POTTERY PLATES

*Diameters, 9 to 10¾ inches*

Comprising nine plates, having scalloped and gilded edges, decorated with flowers, fruits and butterflies; nine Wedgwood plates with geometric and floral decoration; two Copeland plates with coral-red border and floral decoration in gray.

16/ 112. **FRENCH DECORATED PORCELAIN PART COFFEE SERVICE**

CIRCA 1830

Comprising coffee pot, creamer, covered sugar bowl, three cups with four saucers; decorated with scenic landscapes in colors on white ground. Imperfect.

18/ 113. **PAIR ENGLISH DECORATED PORCELAIN EWERS**

*Heights, 7 and 8½ inches*

Octagonal, with high neck and loop handle, decorated with figural landscape scenes in colors in relief on white ground.

12/ 114. **PAIR ENGLISH DECORATED PORCELAIN CANDLESTICKS**

*Height, 77⁄8 inches*

Two branch blue and white candlesticks having circular candleholders above wide leaf collars. A dancing girl on one and a youth on the other, stand between the flower-covered branches; shaped oval base.

40/ 115. **FOUR MEISSEN DECORATED PORCELAIN OBJECTS**

Comprising one oblong and one tripod pedestal, covered bonbonniere and teapot, decorated with molded flowers in colors. Teapot imperfect.

13/ 116. **TWO HUTSCHENREUTHER DECORATED PORCELAIN FRUIT BOWLS**

*Heights, 8½ and 10 inches*

Circular dishes having tall *putti* finials, one having pierced geometric design, the other having grapevine decorations in gold.

1250/ 117. **FIVE SEVRES DECORATED PORCELAIN OBJECTS**

Comprising pair decorated plates, depicting Louis Seize and Madame de Lamballe, sugar bowl, and a small plate and bowl with scroll and floral decoration in colors; some pieces chipped.

20/ 118. **PAIR FRENCH DECORATED PORCELAIN COVERED VASES MOUNTED IN BRONZE**

*Height, 9½ inches*

Urn-shaped with incurvate neck and dome cover, having bronze shaft and base, rams'-head handles; urn decorated with figural and flower scenes in cartouches on cobalt blue ground; covers imperfect.

32/ 119. **FIVE DECORATED PORCELAIN OBJECTS**

Comprising two Meissen baskets with onion pattern in blue and white, a Meissen fruit dish with molded cartouches, floral center, a deep continental bowl, imperfect, and a white porcelain basket with pierced sides.

5/ 120. **ELEVEN PORCELAIN COFFEE CUPS WITH SAUCERS**

Deep fluted cup having gilded loop handle. Some chipped.

60/ 121. **FIVE MEISSEN DECORATED PORCELAIN OBJECTS**

Comprising tea caddy, teapot, creamer and two sweetmeat dishes, variously decorated with flowers, gilt motifs and a figural scene in colors.

15/ 122. **SEVRES DECORATED PORCELAIN INCENSE BURNER AND DRESDEN PORCELAIN BASKET**

*Height of censer, 7½ inches; diameter of basket, 8 inches*

Bulbous vase with pierced and ribbed body and pierced dome shaped cover with floral finial; decorated with floral bands and ribbons in colors and gold; fitted for electricity. Circular basket with two handles, latticed openwork sides, decorated with naturalistic flowers on the bottom.



Top:	123	124	123	1
Bottom:	125	126	125	

750 123. PAIR MEISSEN DECORATED PORCELAIN AMORINI FIGURES

*Height, 7¾ inches*

One figure shown forging a heart at an anvil, the other figure with bellows; on gilded circular bases. [SEE ILLUSTRATION].

750 124. SEVENTEEN MEISSEN DECORATED PORCELAIN FRUIT PLATES

*Diameter, 17¾ inches*

Scalloped and gilded edge, pierced border, with molded cartouches centering flower bouquets in color. [SEE ILLUSTRATION].

75 125. PAIR MEISSEN DECORATED PORCELAIN SWEETMEAT DISHES

*Length, 11½ inches*

Shallow oblong bowls with molded flowers decorating the exteriors, accompanied by reclining figures of a man and a woman in costumes decorated in colors; on rocaille bases. Imperfect. [SEE ILLUSTRATION].

2750  
126. MEISSEN DECORATED PORCELAIN CANDELABRUM

Height, 19¾ inches

Three-branch candelabrum with center light, decorated with molded flowers in colors, having rocaille shaft with *putti* figures on a rocaille base. Imperfect. [SEE ILLUSTRATION ON PRECEDING PAGE].

11  
127. TWO COPPER LUSTRE SMALL PITCHERS

Heights, 3½ and 3¾ inches

Jug shaped cream pitchers, having loop handles; one having leaf design on mustard colored band around periphery, the other having colored flowers in relief, on blue band.

50  
128. PAIR MEISSEN DECORATED PORCELAIN SALTS

Length, 5½ inches

Similar figures of girls seated between baskets, on rocaille base, gilded and in colors.

3250  
129. BERLIN DECORATED PORCELAIN GROUP

Length, 15½ inches

Semi-draped figure of Europa seated on the Bull; on moulded oval base.

20  
130. PAIR CHINESE BLUE AND WHITE PORCELAIN VASES

Height, 7½ inches

Oviform with short wide-flaring neck, decorated with phoenix birds, peonies and trees in blue on white ground.

35  
131. PAIR FRENCH PORCELAIN VASES DECORATED WITH SCENES FROM "ROBINSON CRUSOE"

CIRCA 1820. Height, 13¾ inches

Tapering cylindrical vase with high flaring neck, winged terminal figure handles, and gilded and etched neck and shoulder. Four scenes from Daniel Defoe's *Robinson Crusoe* are shown, depicted in colors around the peripheries, with gilt legends inscribed below captions: *Robinson débarqué*, *Robinson voit la trace d'un pied d'homme*, *Le garçon charpentier de Robinson* and *Robinson, l'Espagnol, l'endredy et son pere*. Bases missing, one vase imperfect.

85  
132. CROWN DERBY "IMARI" PORCELAIN TEA AND COFFEE SERVICE

CIRCA 1800

Comprising ten tea and ten coffee cups, ten saucers, covered sugar bowl, creamer, waste bowl, and two plates, having *Imari* decorations in colors and gold on cream ground. One saucer repaired. Also an English porcelain vase with floral decorations in copper luster and colors; chipped. 36 pieces.

10  
133. HUTCHENREUTHER PORCELAIN PART DINNER SERVICE

Comprising eleven soup plates, ten dinner plates, twelve cake plates, covered tureen, covered sauce boat, covered mustard dish with spoon, three rectangular and two round platters, and a deep vegetable dish. Floral and geometric decorations in narrow band, on white ground. 42 pieces. Several chipped.

2750  
134. PAIR FRENCH DECORATED PORCELAIN COVERED VASES

Height, 13¾ inches

Oviform with wide flaring neck and looped mascaron handles, dome cover with knopped finial, incurvate foot and square base. Decorated with figural panel, reverse showing gilt lyre and wreath motif on rose ground; decorated cover. Imperfect.





135

**135. MEISSEN DECORATED PORCELAIN PART TEA AND COFFEE SERVICE**

Comprising teapot, coffee pot, tea caddy, creamer, covered sugar bowl, waste bowl, four cups with saucers and four plates, decorated with flowers and scenic views, in colors, set in gilt-bordered cartouches reserved on cobalt blue ground. 18 pieces, one cover missing and some pieces imperfect. [SEE ILLUSTRATION].

**136. MEISSEN DECORATED PORCELAIN DEMITASSE SERVICE**

Comprising eight cups with saucers and covered sugar bowl with scalloped and gilded edges, decorated with sprays of flowers in colors. 16 pieces, some chipped.

**137. BOHEMIAN DECORATED PORCELAIN DINNER SERVICE**

Comprising twelve soup plates, twelve dinner plates, twelve luncheon plates, twelve bread and butter plates, twelve dessert dishes, twelve teacups and saucers, covered tureen, butter dish, sauce boat, teapot, creamer, covered sugar bowl, salt and pepper shakers, and three oblong platters. Decorated with gilded edge, coral red border with floral design in gold, and figural landscape scenes in colors at center. 95 pieces.

**138. PAIR GERMAN DECORATED GREEN GLASS VASES**

*Height, 19½ inches*

Tapering cylindrical vase decorated in colored enamel with figures of legendary personages, inscribed, GEISERIAN and AUBOIN.

**139. MURANO GLASS BONBONNIERE**

*Height, 9 inches*

Of low urn shape with yellow glass dragon handles and knopped finial; on circular foot. Entire glass fabricated in a swirled blue and gold pattern.

**140. PAIR VENETIAN CLEAR GLASS BASKETS AND TWO PLATES**

*Diameters, 6¾ inches*

Tapering cylindrical woven basket with loop handles, and two plates with string glass design.



Top:	141	142	142
Bottom:	143	143	144

10 — 141. **FIVE FRENCH DECORATED PORCELAIN CUPS WITH SAUCERS**  
Green leaf sprays with small blue and red flowers on white ground. [SEE ILLUSTRATION].

7 — 142. **STAFFORDSHIRE DECORATED PORCELAIN COVERED SUGAR BOWL WITH TWO CUPS AND SAUCERS**  
CIRCA 1830.  
Decorated with blue floral branches, butterflies and gilded rocaille motif. [SEE ILLUSTRATION].

210 — 143. **MEISSEN DECORATED PORCELAIN DINNER SERVICE**  
Comprising twelve soup plates, twenty-four dinner plates, twelve dessert plates, twelve bread and butter plates, circular and an oval platter, and a vegetable dish, having scalloped and gilded edges and swirled and molded borders with all over floral sprays and insect decorations in colors. 63 pieces. [SEE ILLUSTRATION].

4750 — 144. **PAIR MEISSEN DECORATED PORCELAIN SAUCE-BOATS**

*Length, 9 inches*

*En suite* with the preceding. Oval bowl with under-dish and dome cover, surmounted by a *putto* with cornucopia. [SEE ILLUSTRATION].

145. **MEISSEN DECORATED PORCELAIN PART TEA SERVICE**

*En suite* with the preceding. Comprising ten cups, five saucers, six dessert plates and seven cake plates. 28 pieces.

146. **FORTY MEISSEN DECORATED PORCELAIN PLATES**

*En suite* with the preceding. Comprising eight soup plates and thirty-two dinner plates.

**SILVER AND PLATED WARE**

147. **SHEFFIELD PLATE COVERED ENTREE DISH**

CIRCA 1800. *Length*,  $11\frac{3}{8}$  inches

Oblong with rounded corners, gadrooned edge, domed cover with detachable scroll handle.

148. **SHEFFIELD PLATE TALL COFFEE JUG**

CIRCA 1790. *Height*, 14 inches

Flat and tapering octagonal jug with reeded sides, short neck and hinged top, on octagonal foot; wood handle; monogrammed.

149. **PAIR SHEFFIELD PLATE CANDLESTICKS WITH HURRICANE SHADES**

CIRCA 1800

Incurvate circular candle holder, tapering cylindrical shaft, domed circular base with chased scroll design. Hurricane shade etched with wreaths and stars.

150. **PAIR CHASED SHEFFIELD PLATE FRUIT BASKETS**

*James Dixon & Sons, Sheffield. Length*,  $14\frac{3}{8}$  inches

Shaped oval basket with loop branch handles, having heavily chased and pierced grapevine border; on curved and pierced feet.

151. **SHEFFIELD PLATE COFFEE SERVICE**

CIRCA 1810

Comprising coffee pot, creamer and sugar bowl.

152. **TWO ENGLISH SILVER OBJECTS**

*Height*, 4 inches; *length*,  $6\frac{1}{2}$  inches

Urn-shaped cream pitcher with loop handle and circular foot, Birmingham 1914. Oval tray with beaded edge, on claw and ball feet; monogrammed; London, 1903. Weight, approximately 6 ounces.

153. **TWO REPOUSSE SILVER BASKETS**

*Lengths*,  $7\frac{1}{2}$  and  $14\frac{1}{2}$  inches

Two-handled basket pierced in scroll design; square basket on four rocaille feet, raised fruit and flower center. Weight, approximately 16 ounces.

154. **PAIR ENGLISH SILVER CANDLESTICKS**

*Birmingham, 1914. Height*  $3\frac{3}{8}$  inches

Bell shaped candleholder with chased palmette design, on square base with gadroon moulding.



5 / 155. **PAIR ENGLISH SILVER BUD VASES AND A CANDLESTICK**

*Heights, 3 and 7½ inches*

Tapering quadrangular vase with flaring lip, on circular foot, Sheffield, 1912; one cracked. Short bell-shaped candleholder on circular foot, Chester, 1912. Weight, approximately 5 ounces.

40 / 156. **SIXTY-SIX STERLING SILVER SOUVENIR SPOONS**

With various town and country views and inscriptions. Weight, approximately 42 ounces.

4750 / 157. **ENGLISH SILVER TEAPOT**

*London, 1905. Length, 9¾ inches*

Oval pot with hinged domed cover and acorn finial, wood handle and long spout; engraved with floral festoons and cartouches, monogrammed. Handle imperfect. Weight, approximately 11 ounces.

75 / 158. **ENGLISH SILVER INKSTAND**

*G. Fox, London: 1905. Length, 8½ inches*

Rectangular with four hinged covers revealing ink containers and compartments for stamps and pens; on bracket feet having hinged handles. Weight, approximately 45 ounces.

2750 / 159. **TWELVE STERLING SILVER FRUIT FORKS AND TEN FRUIT KNIVES**

Handles with grapevine decoration, monogrammed. Weight, approximately 29 ounces.

80 / 160. **GILDED SILVER BOX**

*Length, 14 inches*

Oblong, rounded at ends; having chased mythological scene of the sacrifice in the temple of Athena at top; garland festooned with *putti* at sides; ball feet. Weight, approximately 39 ounces.

1750 / 161. **GEORGE II SILVER SAUCE BOAT**

*Chester: 1734. Length, 6½ inches*

Boat with scalloped rim, high scroll handle, on three long club feet. Weight, approximately 5 ounces.

13 / 162. **FIVE SILVER-MOUNTED OBJECTS**

Pair of silver mounted pressed glass perfume bottles, a pin tray with chased silver cover, a pin in the shape of an elephant, and a toothpick holder in the shape of a porcupine.

2750 / 163. **SILVER-PLATED TANTALUS SET**

*Height, 13¼ inches*

Square with outset rounded corners, baluster rail and loop handle fitted with four cut glass bottles. One bottle cracked.

4250 / 164. **SILVER COMPOTE**

*Height, 13 inches*

Figure of a man seated on a cornucopia holding a cut glass compote in his left and a hammer in his right hand. Weight, approximately 55 ounces.

3250 / 165. **ENGLISH FLATWARE DESSERT SERVICE AND A FISH SERVING SET**

Comprising twelve forks and twelve knives, with mother of pearl handles, in mahogany case. Fish serving set with carved ivory handles and silver mounting, in leather case.



166

167

166

55 **166. PAIR CHASED SILVER CANDLESTICKS**

*French (?)*, XVIII CENTURY. *Height, 7¾ inches*

Incurvate cylindrical candle holder having detachable flower-shaped drip cup; knopped shaft, square foot; foot and shaft chased with shell motifs. Weight, approximately 36 ounces. [SEE ILLUSTRATION].

30 **167. GEORGE III SILVER SOUP TUREEN**

*Robert Garrard, London: 1815. Height, 11 inches*

Bulbous with upright loop handles in scroll design, gadrooned edge and curved feet in shell and rocaille design; dome shaped cover with reeded loop handles. [SEE ILLUSTRATION].

50 **168. PAIR VICTORIAN SILVER-PLATED COMPOTES**

*Length, 12½ inches*

Shallow oval dish, pierced sides, swan handle, knopped shaft, oval base with beaded edge.

20 **169. TWO SILVER-PLATED TRAYS**

*Lengths, 14½ and 28 inches*

One oval, with gadrooned edge and scroll loop handles, with engraved floral and geometrical design. Hexafoil tray with reeded edge and stylized leaf and scroll engravings. Both worn.

2250 **170. PAIR SILVER-PLATED CHAMBERSTICKS**

*Height, 8½ inches*

Cylindrical candle holder on circular tray with gadrooned edge and ring handle, having matted glass globes.

12 **171. SILVER-PLATED EGG STAND AND A COMPOTE**

*Height of stand, 8 inches; diameter of compote, 8½ inches*

Circular tray with upright loop handle fitted with four egg cups, on ball feet. Circular shallow compote on circular foot; worn.

1750  
172. **SILVER-PLATED COVERED DISH**

Length, 10½ inches

Cone shaped with loop handles, dome shaped cover, chased with a floral design.

22-  
173. **COLLECTION OF SILVER-PLATED OBJECTS**

Comprising six soup spoons, six apostle spoons, two coffee spoons, mustard spoon, two gravy ladles, three serving spoons, sugar tongs, grape scissors, marrow spoon, sugar bowl and a sauce boat; of various sizes and designs. 24 pieces.

13-  
174. **SILVER-PLATED COMPOTE**

Height, 9¼ inches

Deep bowl, scalloped edge, on tapering cylindrical foot; chased with roses.

**OIL PAINTINGS: AMERICAN PRIMITIVES**

20-  
175. **AMERICAN PRIMITIVE**

CIRCA 1835

20-  
PORTRAIT OF JAMES M. SCOFIELD, EDITOR AND PROPRIETOR  
OF THE NEW LONDON CHRONICLE

The young editor, seated and holding a copy of his newspaper, lower left; he wears a black coat and a casually knotted striped tie. He has a chin beard and his face is painted in lively color on a tan ground.

Canvas: 30 x 25 inches

5-  
176. **HARRY KNOX SMITH**

American: 1879-

THE STRIKE

5-  
Canvas dominated by an enormous fish, struck from the waters by a hook seen in its mouth; the background shows an island of fir trees in mist. Signed at lower right, HARRY SMITH.

12-  
177. **MARY ROBINSON**

American: XIX CENTURY

WINTER SCENE

12-  
Landscape composition, in oval, depicting a snow covered shack set among winter trees, at right; an ice pond at left, with two small figures, centered. Signed at lower center, MARY ROBINSON, 1857.

Oval canvas: 18 x 24 inches

2250  
178. **AMERICAN PRIMITIVE**

CIRCA 1850

INDIAN ENCAMPMENT

2250  
Gorge of red and brown rocks covered with trees and foliage, at left, shadowing the inlet of a large stream in the distance; the right side of the composition shows a small plain surrounded by trees. Against this background arrangement, the Indians, with their horses and tents, are depicted in various attitudes and occupations; two squaws tend a kettle and fire in the lower left foreground.

Canvas: 21 x 37 inches





179

179. J. F. HANTZ

*American: XIX CENTURY*  
**THE RABBIT HUNT**

Two boys at a wooden rabbit trap set in snow; the kneeling figure, at left, wears an olive colored coat, the standing figure, at right, holds a rabbit in his right hand; lively background of colored trees and deep blue sky. Signed at right center, J. F. HANTZ, 1858. [SEE ILLUSTRATION]. *Panel: 16 x 21 inches*

180. AMERICAN PRIMITIVE

*CIRCA 1810*

**PORTRAIT OF A MAN**

Seated, bust length figure, facing the spectator, portrayed in the black and white habit of a preacher, holding the Holy Bible, lower right, showing a top edge of brilliant yellow. The head, with artful fringe of gray hair, is finely detailed; painted on a maroon background. *Canvas: 30 x 25 inches*  
Companion to the following.

181. AMERICAN PRIMITIVE

*CIRCA 1810*

**PORTRAIT OF A LADY**

Posed to face the spectator, represented with arms crossed, holding a small tan book, in relief against a black dress worn with a shawl that is sharply bordered by a design in yellow, red and green. The studied features of the woman are framed by a precisely ruffled white lace bonnet; maroon background. *Canvas: 30 x 25 inches*  
Companion to the preceding.



182

3250  
182. AMERICAN PRIMITIVE

CIRCA 1860

THREE CHILDREN

An infant's chair posed on red table, center foreground, supports the figure of a little girl in button shoes, blue-green dress and pink bow, portrayed between her brother and sister, dressed respectively, in blue sailor suit and white dress with pink sash. These children, of similar features and complexion, appear against a background containing the trunk and branch of a willow tree, at left. [SEE ILLUSTRATION].

Canvas: 25 x 30 inches

1750  
183. AMERICAN PRIMITIVE

CIRCA 1850

DUCK SHOOTING

A boat with hunters, dogs and dead game, is seen among marsh grasses in the foreground; the standing figure, at right, is accompanied by a dog holding a bird in its mouth. Directly behind this group an island of trees is shown, surrounded by the waters of a lake; heavily mottled sky. Canvas: 22 x 36 inches

Unsold  
184. OSCAR REGAN COAST

American: 1851-1931

"IDLEWILD", ON THE ST. LAWRENCE RIVER

An island stands in the left center, showing a white house among colorful trees and a passenger ferry harbored at left. The sky and water are rose, gray and blue; the right foreground and middle distance are filled with brush and trees; a chain of dark gray hills marks the horizon. Signed at lower right, COAST, 1881.

Canvas: 24 x 38 inches



185

185. **FREDERICK DE BIRG RICHARDS**

*American:* -1903

**BEACH SCENE AT ATLANTIC CITY**

Striation of clouds, in cumulus form at the horizon, creating a background for the old surf wall and pier, centered in the distance, with curve of beach and sea at right; scattered figures on the beach in the distance, pilings in the right foreground. Atlantic City, at left, is seen beyond a bright green meadow. Signed at lower left, F. DE BIRCHARDS, 81. [SEE ILLUSTRATION].

*Canvas:* 18 x 36 inches

186. **H. SCHULDT**

*American:* XIX CENTURY

**SELF-PORTRAIT WITH DOGS AND GAME**

The artist in black suit, shown with his dogs on the porch of a small fieldstone house set against trees; autumnal tree and blue morning-glories at the left. He is seated on a stool fixing his gun; game appears on the bench at his right. Signed at lower right, H. SCHULDT, 1860.

*Canvas:* 19 x 16 inches

187. **AMERICAN PRIMITIVE**

CIRCA 1870

**THE GREAT SLIDE AT QUEBEC**

Steep toboggan slide seen from upper right corner to left foreground, peopled with figures in red, yellow and green, on toboggans. In a hillside clearing, upper left, a red, open timber fire, burning under a sky that shows the rising moon.

*Canvas:* 34 x 26 inches

188. **AMERICAN PRIMITIVE**

CIRCA 1800

**PORTRAIT OF A LADY**

The face of the subject is shown regarding the spectator and is completely framed by a high lace cap and deep collar; the figure, in black, is seated in a marbled chair, with arms crossed, holding a book, seen at right; taupe brown background.

*Canvas:* 44 x 31 inches





189

# 189. AUGUST YOUNG

*American: 1839-1913*

## DE SOTO DISCOVERING THE MISSISSIPPI

35 - The explorer, in armour, is shown at the top of the composition, silhouetted with a few of his followers against blue distant shores. The left and center foreground is a figure medley comprised of attendants, dogs, soldiers and a friar. Captive Indian girls crowd the right wing of the composition. Signed at lower right center, AUGUST YOUNG. [SEE ILLUSTRATION].

*Academy board: 18 x 24 inches*

# 190. AMERICAN PRIMITIVE

CIRCA 1840

## BRIDGE AT COLD SPRING ON THE HUDSON

12 50 - Trestle bridge with passengers, centered before a waterfall and trees; canyon rock formations at both sides and blue water foreground showing a bird on stones at left.

*Black sheet metal: 20 x 24 inches*

# 191. AMERICAN PRIMITIVE

CIRCA 1840

## LIGHTHOUSE NEAR CALDWELL'S LANDING ON THE HUDSON

10 - Landing with figures and boats, at left, centering a white sail-boat in rough green waters. In the right foreground, a raft with a shack; in the distance, sail-boats and a ferry set against precipitous shores, forming the background; lighthouse shown in the distance, at left. *Black sheet metal: 20 x 24 inches*



192

192. **THOMAS DOUGHTY**

*American: 1793-1856*

**NAVAL HOME, GRAY'S FERRY**

The classic facade of the building is shown in sunlight, middle distance; a broad walk with figures, at left, forms the approach to the Doric portico, set above steps; tall, golden trees in left foreground with circular driveway centering a garden bed of grass. Signed at lower center, DOUGHTY, 1828. [SEE ILLUSTRATION].

*Panel: 23½ x 36 inches*

This artist was the founder of the Hudson River School and is represented at the Metropolitan Museum, N. Y. C.

193. **WILLIAM BRADFORD**

*American: 1827/30-1892*

**IN NORTHERN WATERS**

Marine, centering an ice-berg in sunlight and showing many small boats, probably painted off Labrador, frequently visited by the artist, who also accompanied the Hayes Polar Exploration. The sailing vessel, at right, locked in a floe of ice, is possibly an explorer's ship; a rocky headland is seen in the left distance beyond a brown-sailed fishing boat. Signed at lower right, WM. BRADFORD, N. Y.

*Canvas: 18 x 30 inches*

Bradford's work was admired and purchased by Queen Victoria.

193A. DANIEL P. HUNTINGTON, P.N.A.

*American: 1816-1906*

25 / PORTRAIT OF MISS JULIA TALLMADGE

Bust length figure posed in left profile, with head turned to face the spectator; blue eyes, smooth dark hair, parted in the center and covering the ears. She wears a crucifix on a fine gold chain and her shoulders are draped in ermine; painted on a dark blue green ground, with tones of vermilion at lower left and right. Signed at lower right, D. HUNTINGTON. Dated illegibly.

*Canvas: 22 x 18 inches*

The subject of this portrait was the grand-daughter of Col. Benjamin Tallmadge and the wife of William Curtis Noyes, noted New York attorney.

194. MOURNING PIECE: NEEDLE PAINTING

*Elizabeth A. Williams, September 20, 1851*

Memoir / The urn and monument of the Williams family with the figures of a man and woman and their two children, at left, shown against a willow tree in a churchyard with cemetery path, meandering from a white chapel and fence in the right distance. The right foreground contains flowers and a small tree embroidered in tones of rose, amber, ivory and green. The upper background and the hands and faces of the figures are painted in oil; the memorial insert on the monument is printed on white satin; surrounding frame in gilt and black, painted on glass.

*30 x 35 inches*

195. THOMAS B. CRAIG, N. A.

*American: 1849-1924*

22 50 / THE FLOCK IN WINTER: WATER COLOR

Landscape scene with delicate profusion of winter trees in sparse leaves, masking a snowy field and pale gray clouded skies; a cottage in center distance, with snow-covered wall at left. A shepherd and his flock move toward the right foreground, along a meandering stone-fenced road. Signed at lower left, THOS.

B. CRAIG.

*18 x 26 inches*

This artist is represented in the collection of the Metropolitan Museum, N. Y. C.

6 / 196. SCENE IN IRELAND: GLASS PAINTING

Moonlit castle at right, set between trees on a bank showing a path; the moon, in a dark blue sky, illuminates a mountain peak and waters, left distance; applications of mother-of-pearl, depict reflections of the moon in the castle's tower windows.

*15 3/4 x 19 inches*

197. RUINS ON THE RHINE: GLASS PAINTING

Memoir / Red turreted small castle or chalet, covered with vines and placed on a bank, showing a path to the door, right; distant blue mountain peak, at left, under rose and blue sky; an island and a red boat are shown in streaked waters, at left of the castle; applications in mother-of-pearl.

*15 3/4 x 19 inches*





198

198. S. S. CARR

*American: XIX CENTURY*

BEACH AT LONG BRANCH OR CONEY ISLAND

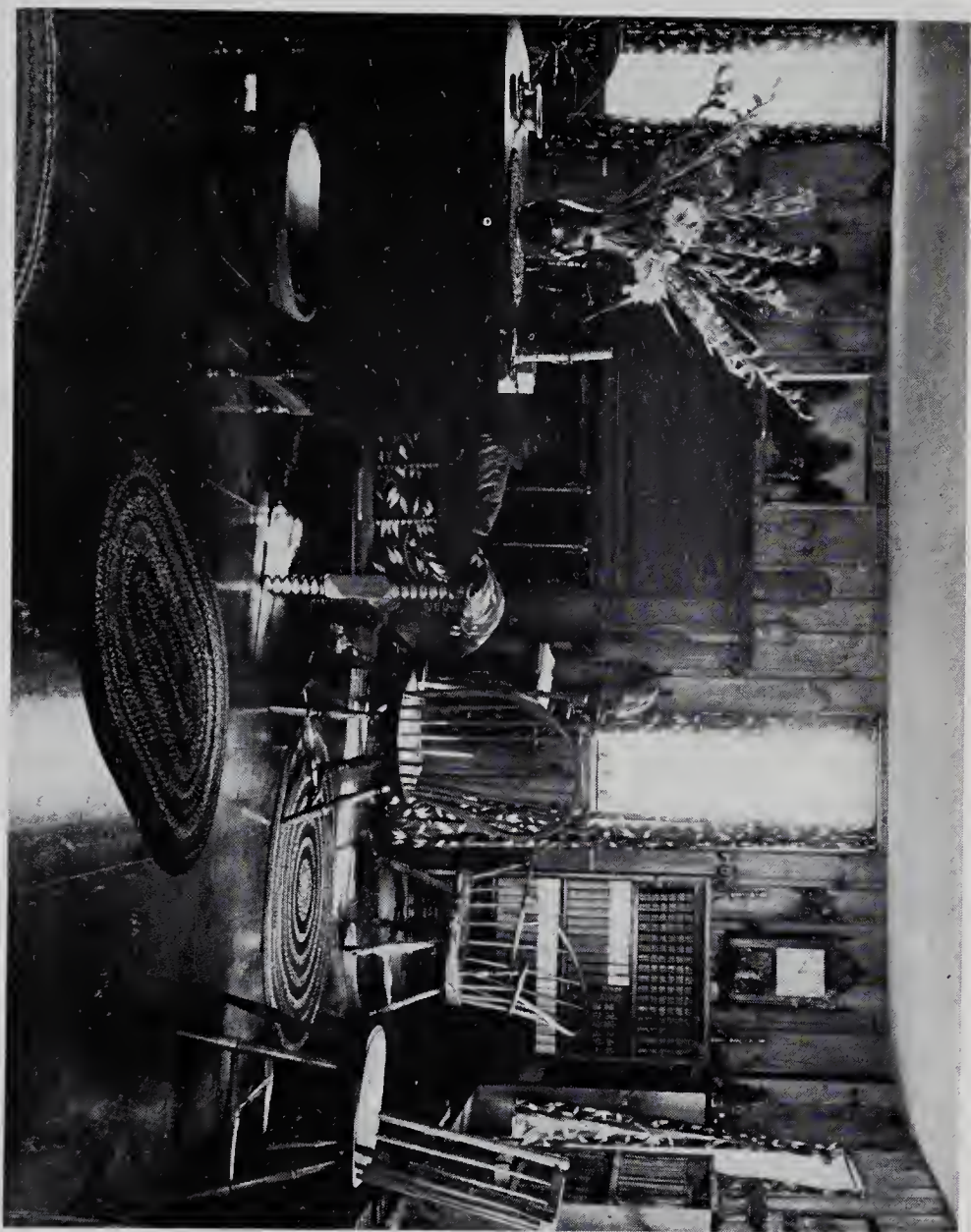
Summer amusement beach painted in light gray, with great figural variety of people in their Sunday best, silhouetted against the blue sky and sea. At the vanishing point, left, a Punch and Judy show, with a lady seated in a folding-chair in the foreground, accompanied by her children; standing figure of a little girl in candy pink suit. A fashionable lady and gentleman, buying flowers from a little girl, are the central figures; beyond this group, a negress with her parasol, many figures, and ponies being rented for children to ride; two children are shown wading in surf, right middle distance. Signed at lower right, S. S. CARR, 79. [SEE ILLUSTRATION].

*Canvas: 12 x 20 inches*

199. E PLURIBUS UNUM: NEEDLEWORK PANEL

American eagle holding thunderbolt and olive branch, embroidered in colors against a shield, at right; maroon background displaying twenty-four outline embroidered stars and a stitched gold legend set in furled ribbon panel: *E Pluribus Unum*. Framed.

*Oval: 21 x 19 inches*



Interior at "Panorama"

## EARLY AMERICAN FURNITURE AND DECORATIONS

### 200. THREE GLASS LAMPS AND A MUSTARD JAR

A pair of nineteenth century pressed glass oil lamps, in diamond point pattern; a small spirit lamp with brass wick holder and snuffer; and an etched glass mustard jar.

### 201. FOUR GLASS OBJECTS

*American: XIX CENTURY*

Comprising a beaded glass fern dish, a dark amethyst vase, a buff glass compote, and a circular milk-white glass fruit bowl.

### 202. NINE GLASS TUMBLERS

*American: XIX CENTURY*

Set of five tumblers, and a pair similarly designed, all having hexagonal shaft on circular foot, and two tumblers of other design.

### 203. FIVE AMERICAN GLASS BOTTLES

*XIX CENTURY*

Two amber apothecary bottles, having large depressions for label; pale aquamarine pickle jar having large acanthus leaf design; two small aquamarine medicine bottles.

### 204. THREE PRESSED GLASS COMPOTES

*American: XIX CENTURY. Heights, 6 to 7¼ inches*

Scallop rimmed compotes, one having bull's-eye pattern, one having thumb-print pattern, the third having widely spaced ribbing.

### 205. FOUR GLASS DECANTERS AND A FLASK

*American: XIX CENTURY*

Pair of blown decanters, with stylized bud and leaf design, having original stoppers, one stopper chipped. Two three-ring pressed glass decanters, one with sawtooth and ribbed pattern. A pressed glass half-pint flask with flattened sawtooth design; inverted glass forms the stopper.

### 206. FOUR AMERICAN GLASS FLASKS AND BOTTLES

*XIX CENTURY*

Two olive amber cornucopia flasks with produce, having urn with five heavy vertical bars on reverse; both chipped. Two amber bottles, one in the shape of an ear of corn in husk, and a dark amber flask with a finger handle.

### 207. ELEVEN PRESSED GLASS OBJECTS

*American: XIX CENTURY*

Comprising deep clear glass compote and celery dish, on frosted collared foot and circular scalloped base, three lions' heads at collar. Three rose glass Sandwich sauce dishes, Sandwich alphabet plate, Sandwich soap dish, and four colored salt dishes.

### 208. SET OF FOURTEEN PRESSED GLASS GOBLETs

*American: XIX CENTURY*

High goblet with pineapple pattern, on hexagonal stand and circular foot.



1250  
209. PAIR PRESSED GLASS CANDELABRA

*Length, 13 inches*

Two scroll armed candelabrum, having drip cups with prism pendants, knopped shaft and domed hexagonal base.

7-  
210. NINE PRESSED GLASS OBJECTS

*American: XIX CENTURY*

Two decanters and four glasses, all matching; pair of flower vases with swirled pattern, and a large flower vase.

5-  
211. TWO CANES

*Lengths, 35 $\frac{1}{4}$  and 36 inches*

One made of well graduated leather washers; the other a malacca flask cane having a concealed compartment containing a slender glass flask and a small glass measure.

6-  
212. COLLECTION OF OBJECTS

*American: XVIII CENTURY*

Comprising a brass bullet mould and the remainder of a pewtér plate which was used for making bullets during the American Revolution; six Indian arrow-heads from the Tunxis tribe; three wooden nails; and a pair of cast iron scissors.

4-  
213. TIN SNUFFER WITH TRAY AND A POWDER HORN

Eighteenth century hand forged candlesnuffer and a rectangular black tin tray. A powder horn with knife cut scenes showing a hunter and farmhouses, signed and dated, F. S. JOHNSON, 1878.

5-  
214. ENGLISH DECORATED POTTERY WASHSTAND SET

Tall globular water pitcher with high neck, basin, and toothbrush holder having game designs in burgundy on cream ground.

4-  
215. ENGLISH DECORATED POTTERY WASHSTAND SET

Tall water pitcher and wide basin, having rose decorations in mulberry on white ground.

5-  
216. CHINESE SOAPSTONE PANEL

*Height, 11 $\frac{1}{2}$  inches; width, 7 $\frac{7}{8}$  inches*

Figure of a woman and a child, finely carved in soapstone of several colors; mounted on wood panel. Framed.

8-  
217. LIGNUM VITAE MORTAR AND PESTLE

*Height, 7 $\frac{3}{4}$  inches*

Slightly tapering cylindrical deep mortar, surface decorated with incised and raised rings around the periphery.

5-  
218. PAIR ENGLISH BRASS CANDLESTICKS

*Height, 8 $\frac{3}{4}$  inches*

Shaft in shape of two ridged cones, cylindrical candleholder, square base having canted corners. [SEE ILLUSTRATION ON PAGE 52].

8-  
219. THREE BRASS WHALE OIL LAMPS

*Heights, 7 $\frac{3}{4}$  to 8 $\frac{1}{4}$  inches*

Bulbous glass oil containers, on spiral brass shafts, mounted on square marble bases.

220. **TWO PAIRS BRASS CANDLESTICKS**

*Heights, 8½ and 11 inches*

One pair having cylindrical candleholders, knopped shaft and quadrangular base. The other pair having cylindrical candleholders, tapering octagonal shaft, circular base.

221. **COLLECTION OF BELLS**

Old brass schoolbell, brass sheepbell in an iron stirrup, an old cowbell, and a set of three sleighbells, mounted.

222. **SIX AMERICAN PEWTER OBJECTS**

*XVIII AND XIX CENTURIES*

Tapering cylindrical cup, teaspoon, two large forks, circular plate, and a soup spoon with initials *IP* on reverse.

223. **ENGLISH PEWTER EWER**

*Height, 9 inches*

Oviform body with high spout and hinged cover, loop handle and circular foot.

224. **PEWTER TEAPOT**

*Dixon & Sons, CIRCA 1870. Height, 8½ inches*

Footed teapot with ribbed sides and hinged cover; having looped wood handle and long spout.

225. **DECORATED TOLE AND A TIN TRAY**

*American: XIX CENTURY. Lengths, 28 and 29¾ inches; widths, 21 inches*

Shaped rectangular tole tray having stencilled floral and leaf designs, and insets of mother of pearl. Rectangular tin tray with rounded corners.

227. **BRONZE STATUE**

*Height, 18½ inches*

Statue of an automobilist, wearing the costume of the eighteen nineties, sporting goggles and gauntlets, holding a tool in his upraised right hand. Black marble plinth.

228. **BRONZE TABLE LAMP**

*Height, 19 inches*

Two scroll branches on cylindrical reeded shaft, shaped quadrangular base. Tulip shaped Tiffany glass shades.

229. **BRONZE TABLE LAMP**

*Tiffany Studios. Height, 25 inches*

Reeded shaft on circular base with chased palmette decorations on four curved feet. Leaded glass shade, with colored floral designs.

230. **WALNUT LAP DESK**

*American: XIX CENTURY. Length, 9½ inches; width, 7¾ inches*

Rectangular box, top having brass shield and holly and ebony inlaid designs in narrow bands. Box opens to form a small writing desk with compartments for stationery and implements.

6- 231. MANTEL CLOCK

*Ansonia Clock Company, CIRCA 1870*

Rectangular case having rounded top, with semi-circular moulding supported by two turned columns; door having round clock face opening and round glass panel with bird and branch painted on glass. Fitted with eight-day striking movement.

7- 232. DUTCH MAHOGANY MARQUETRY SHAVING MIRROR

*Height, 24¼ inches; width, 17¼ inches*

Oblong mirror supported by scroll uprights, on oblong base with shaped front fitted with drawer. Allover inlay with floral marquetry. Imperfect.

25- 233. THREE EARLY AMERICAN MAPLE LADDER-BACK SIDE CHAIRS

Chairs having similar design, three slats between turned stiles, rush seats, turned legs and stretchers. One chair slightly shorter than the others.

8- 234. EARLY AMERICAN PINE BLANKET CHEST

*Height, 16¼ inches; length, 35 inches*

Rectangular chest fitted with two small drawers.

7- 235. MAHOGANY MIRROR

*Height, 34¾ inches; width, 18¾ inches*

Mirror in wide ogee frame, with picture of full rigged sailing vessel in upper panel.

10- 236. EARLY AMERICAN MAPLE BANNISTER-BACK SIDE CHAIR

Rectangular back, having vase- and ring-turned spindles, vase-shaped slats and shaped crestrail, turned legs and stretchers; splint seat.

7- 237. EARLY AMERICAN MAPLE VASE-BACK SIDE CHAIR

Rectangular back having splat in shape of a vase, and ring-turned stiles supporting a yoke-shaped crestrail; turned legs and stretchers. Splint seat.

3250 238. DUTCH MAHOGANY MARQUETRY THREE-DRAWER COMMODE

*Height, 33¾ inches; width, 39 inches*

Oblong case with serpentine front, fitted with three graduated drawers; allover inlay of floral and scroll designs in colored fruitwoods; brass drawer pulls and escutcheons. Shaped glass top. Imperfect.

8- 239. EARLY AMERICAN MAPLE VASE-BACK SIDE CHAIR

Rectangular back, having vase- and ring-turned spindles with knob finials, centering a vase-shaped splat and a slightly curved crestrail; turned legs and stretchers; rush seat.





240

241

50 240. **EARLY AMERICAN WINDSOR PINE AND HICKORY SIDE CHAIR**

Nine slender hickory spindles and two top rails separated by extensions on three of the spindles, centered by two bamboo-turned stiles; shallow pine seat; turned legs and stretchers. [SEE ILLUSTRATION].

10 - 241. **AMERICAN WINDSOR PINE ARM ROCKER**

XVIII CENTURY

Seven slender tapering spindles, and arched hoop top rail; pine saddle seat. The turned raked legs pass through the seat and are secured with a fox-tailed wedge. A metal brace has been fastened to one of the arms. Restored. [SEE ILLUSTRATION].



242

243

30 — 242. **VICTORIAN CHERRY DROP-LEAF SEWING TABLE**

*Height, 28½ inches; length open, 33¾ inches*

Rectangular top above two shallow drawers. [SEE ILLUSTRATION].

1750 — 243. **PAIR MAPLE "HITCHCOCK" SIDE CHAIRS**

*American: MID-XIX CENTURY*

Maple chair with cane seat. Paint has been removed, and the chair has been completely refinished. [SEE ILLUSTRATION].

7 — 244. **EARLY AMERICAN PINE HOPE CHEST**

*Height, 15¾ inches; length, 44 inches*

Rectangular chest, having small tray.

20 — 245. **PAIR EARLY AMERICAN MAPLE FAN-BACK SIDE CHAIRS**

Seven slender tapering spindles between two bamboo-turned supports; bamboo-turned legs and H-stretcher. Chair has been stripped of its original paint and has been refinished; replacements. One slight imperfection.



246

247

**246. TWO MAPLE AND PINE TAPROOM CHAIRS**

*American: EARLY XIX CENTURY*

Curved shaped backrest supported by eight vase and ring turned spindles; shallow seat, turned legs and stretchers. One painted black. [SEE ILLUSTRATION].

**247. BLACK-PAINTED WINDSOR COMB-BACK ARMCHAIR AND FOOTSTOOL**

High rectangular back formed by nine slender hickory spindles which support a shaped top rail with whorled ears; shallow pine saddle seat. Vase- and ring-turned arms, raked legs and stretchers. Low pine footstool. [SEE ILLUSTRATION].

**248. AMERICAN PINE AND HICKORY NINE-SPINDLED WINDSOR CHAIR**

XVIII CENTURY

Nine slender tapering hickory spindles support the hooped top rail; pine saddle seat, pierced by the vase and ring turned splayed legs which are secured by fox-tailed wedge; turned H-stretcher. Restored.

**249. EARLY AMERICAN TULIP AND BUTTERNUT CHEST OF DRAWERS**

*Height, 44¼ inches; width, 38¾ inches*

Rectangular chest of drawers with wide mouldings at top, concealing secret drawer, above four graduated drawers, on bracket feet. Mounted with original brass. Part of a chest-on-chest.





Desk 250, Mirror 251

65 / 250. **CURLY MAPLE SLANT-FRONT DESK**

*American: XVIII CENTURY. Height, 42 $\frac{1}{4}$  inches; width, 36 $\frac{1}{4}$  inches*  
Rectangular case with slant front revealing small cupboard, four drawers and six open compartments; above four graduated drawers; bracket feet. Slight restorations. [SEE ILLUSTRATION].

12 / 251. **CHIPPENDALE CURLY MAPLE MIRROR**

*Height, 31 inches; width, 19 inches*  
Rectangular frame in scroll and openwork design; original glass. [SEE ILLUSTRATION].

252. **AMERICAN PAINTED SPINDLE-BACK ARMCHAIR**

XIX CENTURY

Rectangular back with seven curved hickory spindles, and two stout supports beneath a shaped top rail; armrests on diagonally set supports, turned legs and H-stretcher; shallow pine saddle seat. Painted red.

253. **DUTCH MAHOGANY MARQUETRY KIDNEY-SHAPED DESK**

*Height, 30 inches; width, 39¼ inches*

Kidney-shaped desk fitted with five drawers, quadrangular legs; allover floral marquetry inlay; brass drawer pulls and glass top.

254. **RED-PAINTED ARROW-BACK CHAIR**

*American: XIX CENTURY*

Curved arrow-shaped slats under wide top rail supported by two stout stiles; shallow seat; turned splayed legs and stretchers.

255. **MAHOGANY MIRROR**

*American: XIX CENTURY. Height, 34 inches; width, 20¼ inches*

Mirror in mahogany ogee frame, having painting on glass in upper panel, of the Siege of Vera Cruz. Original glass.

256. **HITCHCOCK AND ALFORD STENCILLED SMALL BOSTON ROCKER**

*American: MID-XIX CENTURY*

Spindle-back rocker, black and gold stencilled leaf designs; turned legs and stretchers.

257. **STENCILLED FIDDLE-BACK SIDE CHAIR**

Brown chair, stenciled in yellow on back, shallow pine seat, and legs.

258. **EARLY AMERICAN CURLY MAPLE AND CANE SIDE CHAIR**

Rectangular back with vase-shaped splat and incurvate supports, with a wide curved top rail; incurvate legs and cane seat.

259. **MAHOGANY MIRROR**

*Height, 16¾; width, 13¾ inches*

Wide mahogany ogee frame.

260. **PINE SLANT-FRONT DESK**

*American: XVIII CENTURY. Height, 40½ inches; width, 39½ inches*

Slant top opening to reveal nine pigeonholes, above three graduated drawers; bracket feet. Restored.

261. **PAIR MAPLE AND HICKORY SPINDLE-BACK SIDE CHAIRS**

*American: XIX CENTURY*

Rectangular back formed by four hickory spindles, in turned maple frame; turned legs and stretchers, splint seats. One worn.

262. **DUTCH MAHOGANY MARQUETRY TRIPOD TABLE**

*Diameter, 39 inches; height, 31 inches*

Circular top, tripod support and foot. Allover marquetry inlay in floral design. Glass top.



263

100 — 263. SET OF SIX PAINTED AND STENCILLED HITCHCOCK SIDE CHAIRS

*American: MID-XIX CENTURY*

Rectangular back composed of curved supports, broad slat above a narrow cross-piece, and curved top rail, all stenciled with fruit and leaf designs. Horizontally reeded legs with finely tapering extremities terminating in ball feet. Cane seat. All signed, L. HITCHCOCK, *Hitchcocks-Ville, Conn. Warranted.* Paint worn. [SEE ILLUSTRATION].

1250 — 264. VICTORIAN MAPLE WASH-STAND WITH BIRD'S-EYE MAPLE DRAWER

*American: EARLY XIX CENTURY. Height, 32½ inches; width, 18¼ inches*

Rectangular top with shallow shelf at rear, above small drawer set in apron; turned and blocked cherry legs connected by shelf.

2250 — 265. SET OF FOUR BLACK-PAINTED "HITCHCOCK" SIDE CHAIRS

*American: MID-XIX CENTURY*

Rectangular maple back having vase-shaped splat and wide, shaped top rail; turned legs with finely tapering extremities, terminating in ball feet, turned stretchers; cane seat. One repaired.

5 — 266. CHILD'S PAINTED AND CANED ROCKER

Oval back set between curved supports which form back legs, armrests form supports and front legs; painted black. Cane seat and back.





267

267. **EARLY AMERICAN CHERRY DROP-LEAF TAVERN TABLE**

*Height, 29 inches; width open, 41 inches*

Rectangular top having one drop leaf, secret drawer in frieze; turned and blocked legs and flattened ball feet, connected by box stretcher. [SEE ILLUSTRATION].

From Hayden's Tavern.

268. **PAIR MAPLE AND HICKORY SPINDLE-BACK SIDE CHAIRS**

*American: XIX CENTURY*

Rectangular back formed by four tapering hickory spindles, in maple frame composed of top and bottom slats, and turned maple stiles; turned legs and stretchers, splint seat. One lower than the other.

269. **EARLY AMERICAN CHERRY DROP-LEAF TABLE**

*Height, 28½ inches; length open, 46¾ inches*

Rectangular top, apron fitted with shallow drawer; tapering quadrangular legs with casters. Leaves slightly warped.



270

270. **EARLY AMERICAN MAHOGANY HIGHBOY**

*Height, 7 feet 3 inches; width, 39 inches*

115 - Scroll-top highboy with urn and flame finials fitted with two small drawers flanking a deeper drawer carved with "rising sun" motif, above four graduated overlapping drawers. Lower part fitted with one shallow and a deep drawer, the latter repeating the rising sun pattern in the central panel. Drawers inlaid with narrow bands of lancewood and ebony, in husk pattern. The apron is fitted with two inverted urn finials, and the bandy legs terminate in club feet with wide shoes. [SEE ILLUSTRATION].

271. **EARLY AMERICAN MAPLE AND CHERRY TAPROOM TABLE**

*Height, 25 $\frac{3}{4}$  inches; length, 42 inches*

Rectangular top with shallow drawer in apron, square legs and runaround stretcher.

272. **PAINTED AND STENCILLED "HITCHCOCK" SIDE CHAIR**

*American: MID-XIX CENTURY*

Top rail, slat and supports all stencilled with gold designs of a basket containing plums, leaves, a bunch of grapes and a rose. Cane seat, back strip bears the inscription: HITCHCOCK, ALFORD & CO. Hitchcocksville, Conn. Warranted.

273. **AMERICAN STENCILLED ARROW-BACK ROCKER**

*XIX CENTURY*

Five slender tapering spindles stencilled with arrow designs, and two stout stiles support the yoke-shaped top rail which is stencilled with shell and fruit motifs. Deep pine seat, painted red, with rolled over edge, on turned legs and stretchers.

274. **CHERRY GATE-LEG TABLE**

*American: XIX CENTURY. Height, 29 inches; length open, 48 inches*

Rectangular top, supported by six tapering quadrangular legs. Table has been stripped of its original paint and has been completely refinished.

275. **PAINTED SHAWL CHAIR**

*American: XIX CENTURY*

Ladder-back chair having turned spindle for top slat, between tapering turned stiles with knob pinials; original robin's-egg blue paint and splint seat.

276. **CURLY MAPLE BOSTON ROCKER**

*American: XIX CENTURY*

Rectangular back formed by two stout and seven slender tapering spindles set in the ogee arches of the wide top rail, shaped armrests on turned supports; turned legs and stretchers; cane-paneled seat. Repaired.

277. **HITCHCOCK AND ALVORD PAINTED AND STENCILLED BOSTON ROCKER**

*American: MID-XIX CENTURY*

Spindle-back arm rocker, black with gold-stencilled leaf designs, curved armrests, turned legs and stretchers.

278. **MAPLE ROPE-SPRING DAYBED**

*American: EARLY XIX CENTURY*

*Height, 33 inches; length, 6 feet 3 inches; width, 25 inches*

Head and foot composed of three stout turned spindles, connected by shorter spindles, and set between turned and blocked legs and feet. Rope new.

279. **EARLY AMERICAN PINE WOOL BIN**

*Height, 11 inches; length, 29 inches*

Rectangular bin, tapering slightly from the bottom, made for sheep wool at shearing time.

280. **EARLY AMERICAN FLAX WHEEL AND TWO LINEN PIECES**

Wheel inverted, turned spindles, spokes and legs. Linen pillow case and towel, woven of flax grown, bleached and woven by Betsy Minor, 1800, and signed by her.



281. **EARLY AMERICAN PINE AND MAPLE FLAX REEL**

282. **EARLY AMERICAN PINE BARREL BUTTER CHURN AND PINE CHOPPING BOWL**

*Diameter of bowl, 20 inches*

Barrel-shaped butter churn with zinc bindings, complete with splashers, sufficient for making four pounds of butter. Uneven round chopping bowl.

283. **TWO EARLY AMERICAN CAPTAIN'S OAK WATERCASKS**

*Length, 25 inches; diameter, 12 inches*

Oak casks from an old sailing vessel; pewter bindings and pewter lined bung-hole, stoppers missing and bindings loose.

284. **BRASS BED WARMER**

Brass pan with hinged cover having stylized leaf pattern. Long turned maple handle.

285. **PAIR BRASS ANDIRONS**

*Height, 18½ inches*

Cylindrical shaft composed of various sized ring turnings, on double branch feet.

286. **PAIR WROUGHT IRON ANDIRONS**

*American: XIX CENTURY. Height, 22½ inches*

Tall quadrangular shaft, surmounted by prism ball finial above curved neck, having twisted loose ring on shaft; on double scroll feet.

287. **IRON FIRE SCREEN AND BRASS FIRE TOOLS**

*Length of open screen, 49 inches*

Three-fold screen with wire netting. Brass fire tool stand fitted with tongs, shovel, poker and hearth broom.

288. **TWO BRAIDED WOOL OVAL RUGS**

*Length, 48 inches; width, 29 inches*

Oval rugs braided of black and colored wool pieces.

289. **TWO BRAIDED WOOL OVAL RUGS**

*Length, 47 inches; width, 30 inches*

Similar to the preceding.

290. **TWO BRAIDED WOOL OVAL RUGS**

*Length, 48 inches; widths, 33 and 34 inches*

Similar to the preceding.

291. **THREE BRAIDED WOOL CIRCULAR RUGS**

*Diameters, 41 to 45 inches*

Similar to the preceding.

292. **INGRAIN CARPET**

*Length, 12 feet 9 inches; width, 12 feet 9 inches*

Composed of narrow strips woven with floral bouquets in shades of brown and white. Slightly worn.

END OF SALE





